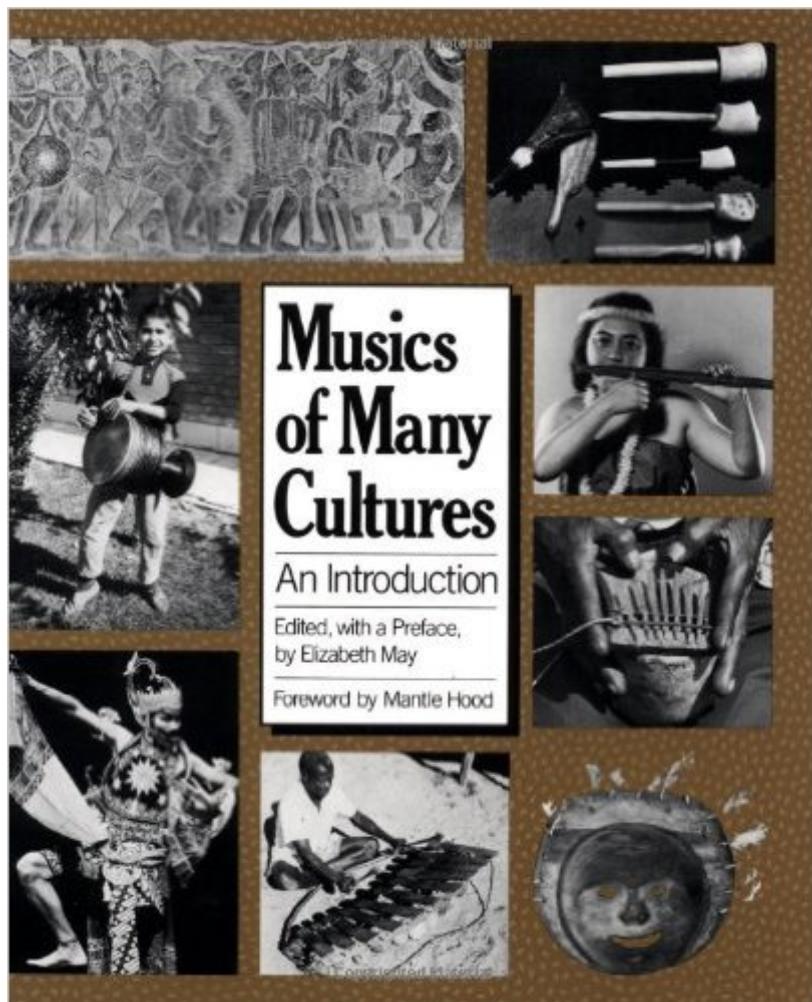


The book was found

# Musics Of Many Cultures: An Introduction



## Synopsis

From the rear cover of this 434 page book: "The foremost authorities in the field of music from around the world have contributed twenty original essays for this volume, edited by Elizabeth May. Only European musics have been omitted, except insofar as they affect other musics discussed here. North American music is represented by musics of Native Americans and the Alaskan Eskimos. The essays are profusely illustrated with maps, drawings, diagrams, photographs, and music examples. There are extensive glossaries, bibliographies, and annotated film lists. This book is directed to readers seriously interested in acquainting themselves with musics beyond the confines of Western musicology." Some of the contributors include: Bruno Netti, Kuo-huang Han, Lindy Li Mark, Kang-sook Lee, William P. Malm, David Morton, Bonnie C. Wade, Margaret J. Kartomi, Adrienne L. Kaeppler, Trevor A. Jones, Atta Annan Mensah, John Blacking, Alfred Kwashie Ladzekpo, Kobla Ladzekpo, Cynthia Tse Kimerlin, Josef M. Pacholczyk, Ella Zonis, Abraham A. Schwadron, David P. McAllester, Lorraine D. Koranda, and Dale A. Olsen.

## Book Information

Paperback: 454 pages

Publisher: University of California Press; Revised ed. edition (March 23, 1983)

Language: English

ISBN-10: 0520047788

ISBN-13: 978-0520047785

Product Dimensions: 8.6 x 1.1 x 10 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 starsÂ  See all reviewsÂ  (5 customer reviews)

Best Sellers Rank: #578,903 in Books (See Top 100 in Books) #108 inÂ  Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #201 inÂ  Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #768 inÂ  Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music

## Customer Reviews

This book is, I think, basically designed to be a college text on non-European music. If you're like me, you've been out of college quite a while, but I think you'll find this to be a useful reference volume if you're interested in alternative musical traditions. Perhaps it's my imagination or simply my idiosyncratic point of perspective, but I believe that there has been an increase of interest in non-western music over the last couple of decades. My perspective is that I'm too old for the top 40,

not interested in listening to the music I grew up with (it was bad enough listening to some of that stuff the first time!) and find that the classical station gets more banal each day. This book will help you to understand the subtleties of non-Western traditions, whether it be types of Indian ragas to use at different times of day, the normal arrangement of pieces in a traditional Arab presentation or the significance of variations in musical style in Japanese court music as opposed to the Kabuki theatre. Three stars, of course, is lukewarm praise, and there were various features of the book that I was not thrilled with, although some of them were unavoidable. The book is an edited collection of essays by various academics, and the quality is uneven. Some of them seem to almost be too thorough, and get bogged down in detail (Iranian, Japanese). Some are too sketchy (West African, Peruvian). Some just aren't there (other Native American). A couple seem to have provided an opportunity for the writer to air his or her pet projects (Chinese). Perhaps out of a jealousy to guard their preserves, most of the articles studiously avoided talking about cross-cultural influences (e.g., Arabic music on Iranian - or is it the other way round?

[Download to continue reading...](#)

Musics of Many Cultures: An Introduction Many Many Many Gods of Hinduism: Turning believers into non-believers and non-believers into believers Musics of Latin America The Other Classical Musics Indigenous Australian Cultures (Global Cultures) When Cultures Collide, 3rd Edition: Leading Across Cultures Music of Many Cultures, Grades 5 - 8 Homes in Many Cultures (Life Around the World) Clothes in Many Cultures (Life Around the World) Many Lives, Many Masters: The True Story of a Prominent Psychiatrist, His Young Patient, and the Past-Life Therapy That Changed Both Their Lives Many Lives, Many Masters: The True Story of a Psychiatrist, His Young Patient, and Past-Life Therapy So Many Circles, So Many Squares Radicalism and Music: An Introduction to the Music Cultures of al-Qa'ida, Racist Skinheads, Christian-Affiliated Radicals, and Eco-Animal Rights Militants Studying Dance Cultures around the World: An Introduction to Multicultural Dance Education Child's Introduction to the World: Geography, Cultures, and People - From the Grand Canyon to the Great Wall of China Many Servants: An Introduction to Deacons Introduction to Many-Body Physics The Cultures of His Kingdom Exhibiting Cultures: The Poetics and Politics of Museum Display Reductionism in Art and Brain Science: Bridging the Two Cultures

[Dmca](#)